

Practice Worksheet

Feb 3 - Feb 10, 2021

E Major: hands together, March: proper articulation and second page BH,
Sonatina: keep increasing tempo

Main Practice Objective(s):

	Friday	Saturday	Sunday				
E Major	☐ 1 8ve scale BH ☐ 2 8ve scale BH ☐ chords RH ☐ chords LH ☐ chords BH ☐ arpeggios RH ☐ arpeggios LH ☐ arpeggios BH	☐ 1 8ve scale BH ☐ 2 8ve scale BH ☐ chords RH ☐ chords LH ☐ chords BH ☐ arpeggios RH ☐ arpeggios LH ☐ arpeggios BH	☐ 1 8ve scale BH ☐ 2 8ve scale BH ☐ chords RH ☐ chords LH ☐ chords BH ☐ arpeggios RH ☐ arpeggios LH ☐ arpeggios BH				
March	☐ 1st page with metronome: ☐ 66 (3x) ☐ 2nd page: ☐ RH (3x) ☐ LH(3x)	☐ 1st page with metronome: ☐ 66 (3x) ☐ 2nd page: ☐ RH (3x) ☐ LH(3x) ☐ BH (3x)	☐ 1st page with metronome: ☐ 66 (3x) ☐ 2nd page: ☐ RH (3x) ☐ LH(3x) ☐ BH (3x)				
Sonatina	Metronome Practice: ☐ 69 (3x) ☐ 72 (3x) *pay attention to staccato markings, dynamics, etc	Metronome Practice: ☐ 76 (3x) ☐ 80 (3x) *pay attention to staccato markings, dynamics, etc	Metronome Practice: ☐ 84 (3x) ☐ 88 (3x) *pay attention to staccato markings, dynamics, etc				

Notes:
